

Casey Venema

Phone: 559-904-6310

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Credits*

Intimacy Directing/Choreography

*Betrayal***

*Falsettos***

*Hoodoo Love***

When We Were Young and Unafraid

Dance Nation

Sassy Mamas

I'm Alive You Bastards And I Always Will Be

Paradise Blue

This is Not Ramona's Fault

Stupid Fucking Bird

THIS.

You Can't Take It With You

Emilie: La Marquise du Châtelet Defends Her Life Tonight.

Access Theatre/ C. Zona

Access Theatre/ F. Sternfeld

Karamu House/ C. Smith

Seat of the Pants/ C. Joseph

Dobama Theatre/ S. Sindelar

Karamu House/ T. Sias

Nightbloom Theatre Co.

Karamu House/ J. Emeka

Playwright's Local/C. McBurney

Dobama Theatre/ N. Motta

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Little Theatre of Virginia Beach

Tustin Theatre

Intimacy Training and Workshops

Best Practices

Intimacy Choreography

Working with Minors

Theatre Studio Techniques, Casting and Policy

Foundations of Intimacy- I

Foundations of Intimacy- II

Everybody For Every Body

Consent Culture in Devised Theatre

Intimacy: Approaching Communication

Intimacy in Opera

Preparing for the Intimacy Director

Working Together: Intimacy Directors and Fight Directors

Theatrical Intimacy Education

Theatrical Intimacy Education

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Theatrical Intimacy Education

Intimacy Directors and Coordinators

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Other Relevant Training

Mental Health First Aid Certified (2019)

BA- Theatre/Film and Media Studies

Michael Chekov Acting Technique

Viewpoints/Suzuki

Meisner Technique

Stage Combat

Screen Acting

Voice

Mental Health First Aid USA

Bucknell University

Anjalee Deshpande Hutchinson

SITI Company

Anjalee Deshpande Hutchinson

Samantha Phillips-Norton

Anjalee Deshpande Hutchinson

Susan Beckley

*Full theatrical resume upon request

**Cancelled or Postponed due to COVID-19

