

## Casey Venema

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### Education, Awards, Honors

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#### **Bucknell University | May 2018 | Phi Beta Kappa | Summa Cum Laude**

Bachelor of Arts- Theatre and Film and Media Studies

**Honor societies-** Alpha Psi Omega (Theatre), Sigma Tau Delta (English), Alpha Lambda Delta (Academic)

**Phi Beta Kappa Award-**For conspicuous artistic achievement with the production of *Emilie: La Marquise du Châtelet Defends Her Life Tonight*

**Film and Media Studies Award (2018)-** For outstanding academic performance in Film and Media Studies.

**The C. Willard Smith Award (2018)-** For creative imagination and achievement in Theatre

**KCACTF Certificate of Merit (2018)-** For *Emilie: La Marquise du Châtelet Defends Her Life Tonight*

**2019 Awesome Foundation CLE Grant Recipient-** For *I'm Alive You Bastards and I Always Will Be*

**2017 Douglass K Candland Grant Recipient-** For the documentary *52:15*

**2017 Arts Creativity Grant Recipient-** For research and development at SITI company

### Credits

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#### **Directing (Stage)**

*Hedda Gabler*

*I'm Alive You Bastards And I Always Will Be*

*Vicky Velocity and the Star Strikers*

*You Can't Take It With You*

*Emilie: La Marquise...Tonight\**

*Willy Wonka Jr. (Co. Dir.)*

*The Other Place (Asst. Dir)*

*THIS (Asst. Dir)*

*Revolt. She said. Revolt again. (Asst. Dir)*

*Wildwood Park*

*Hearing Aid*

*Fairy Free-For-All*

*Radium Girls (Asst. Dir.)*

*The Wizard of Oz (Asst. Dir.)*

#### **Devising**

*52:15*

*101*

*Daughters of Poison*

*Lovely, Dark, and Deep*

#### **Directing (Film)**

*Bacchants*

*Armor*

*Walking Petite-Four*

*Vincent*

*Plague*

#### **Intimacy Directing**

*Betrayal\*\**

*Falsettos\*\**

Equality Productions

Nightbloom Theatre Co.

Dobama Theatre

Little Theatre of Virginia Beach

Tustin Theater

Caldwell Consistory/Sam Norton

Dobama Theatre/Nathan Motta

Dobama Theatre/Nathan Motta

Dobama Theatre/Sarah Wansley

Bucknell Hall

Tustin Theater

Lemoore Community Center

Tustin Theater/A. Hutchinson

Caldwell Consistory/Sam Norton

100<sup>th</sup> Monkey Theatre Ensemble

Harvey Powers Theater

Tustin Theater

Tustin Theater

Director/Cine./Sound Mixer

Director/Cine./Sound Mixer

Director/Sound Mixer

Director/Sound Mixer

Director/Cinematographer

Access Theatre/ C. Zona

Access Theatre/ F. Sternfeld

<i>Hoodoo Love**</i>		Karamu Theatre/ C. Smith
<i>When We Were Young and Unafraid</i>		Seat of the Pants/ C. Joseph
<i>Dance Nation</i>		Dobama Theatre/ S. Sindelar
<i>Sassy Mamas</i>		Karamu House/ T. Sias
<i>I'm Alive...</i>		Nightbloom Theatre Co.
<i>Paradise Blue</i>		Karamu House/ J. Emeka
<i>This is Not Ramona's Fault</i>		Playwright's Local/C. McBurney
<i>Stupid Fucking Bird</i>		Dobama Theatre/ N. Motta
<i>THIS.</i>		Dobama Theatre/ N. Motta
<i>You Can't Take It With You</i>		Little Theatre of Virginia Beach
<i>Emilie: La Marquise....</i>		Tustin Theatre
<b>Acting (Theatre)</b>		
<i>Falsettos**</i>	Cordelia	Fred Sternfeld
<i>Legally Blonde**</i>	Vivienne	Joana Cullinan
<i>The Rocky Horror Show</i>	Janet	Joana Cullinan
<i>The Twelfth Night</i>	Sebatstian	Art Suskin
<i>Sanzaru</i>	Morgan	Erik Andrews
<i>This is Not Ramona's Fault</i>	Jenny	Christine McBurney
<i>The Inside Story</i>	Ana	Colin Anderson
<i>Les Liaisons Dangereuses</i>	Emilie	Anjalee Hutchinson
<i>The Comedy of Errors</i>	Ant. Of Syracuse	Anjalee Hutchinson
<i>Marisol</i>	Woman w/Furs	Elizabeth Cizmar
<i>Spring Awakening</i>	Thea	Gary Grant
<i>Crazy For You</i>	Patricia/Follie/Irene US	Dustyn Martincich
<i>When Push Comes to Shove</i>	Hanka	Samantha Phillips-Norton
<i>101</i>	Evelyn	Anjalee Hutchinson
<i>The Long Christmas Dinner</i>	Genevieve	Samantha Gates
<b>Acting (Film)</b>		
<i>The Seven Stages of Electronic Grief</i>	Violet Bishop	Eric Faden
<i>One of Those Nights</i>	Blair	Emilee Bae
<i>Ripple</i>	Violet Bishop	Eric Faden
<i>The Drop</i>	The Agent	Daniel Neinhuis
<i>Visual Disturbances</i>	Waitress	Eric Faden
<b>Misc</b>		
<i>I'm Alive...</i>	Sound Design	Nightbloom Theatre Co.
<i>The Nether</i>	Dramaturge	Dobama Theatre/S. Sindelar
<i>Skeleton Crew</i>	Wardrobe	Dobama Theatre/ N. Domingue
<i>Stupid Fucking Bird</i>	Wardrobe	Dobama Theatre/ N. Motta
<i>Ella Enchanted</i>	Wardrobe	Dobama Theatre/Nathan Motta
<i>Willy Wonka Jr.</i>	Choreographer	Caldwell Consistory/Sam Norton
<b>Industry</b>		
<i>Mad Hatter's Gin and Tea Party</i>	The Caterpillar	Extremely Social Cleveland
<i>The Meatball Murders</i>	Cara Bonara	Extremely Social Cleveland
<i>Cirque du Soleil</i>	Lion tamer	Extremely Social Cleveland
<i>Q104 Bridal Show</i>	Model	Dillards
<i>RNDC Training Video</i>	Casey	Roundtable Learning
<i>Eyes Wide Shut</i>	Tarot Card Reader	Extremely Social Cleveland
<i>EMT Training</i>	Victim Actor	Traumatic Players of Cleveland

## Training and Workshops

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<b>Bucknell University -2018</b>	BA- Theatre/Film
<b>Artistic Direction/Directing</b>	Dobama Theatre
<b>Suzuki/ Viewpoints</b>	SITI Company
<b>Michael Chekhov</b>	Anjalee Deshpande Hutchinson
<b>Directing/Devising</b>	Anjalee Deshpande Hutchinson
<b>Stage Combat</b>	Samantha Phillips-Norton
<b>Intimacy Choreography</b>	IDC, TIE
<b>Theatre For Living</b>	Gary Grant
<b>Shakespeare in Performance</b>	Biliana Stoytcheva-Horissian
<b>Commedia dell'Arte</b>	Kali Quinn
<b>Voice</b>	Susan Beckley

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### Special Skills

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Intimacy choreography, stage combat, victim acting, basic moulage, accents: British RP, mask making, Chinese watersleeves, filmmaking (production/post-production), box office, basic/conversational Spanish, Korean, and German

*\*Emilie: La Marquise du Châtelet Defends Her Life Tonight*

*\*\*Postponed or cancelled due to COVID-19*