

Casey Venema

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Height: 5'11"

Credits

Acting (Theatre)

<i>The Twelfth Night</i>	Sebastian	Geuga County Arts/ A. Suskin
<i>Falsettos*</i>	Cordelia	Access Theatre/ F. Sternfeld
<i>Legally Blonde*</i>	Vivienne	Cain Park/ J. Cullinan
<i>The Rocky Horror Show</i>	Janet	Stocker Arts Center/ J. Cullinan
<i>Sanzaru</i>	Morgan	Playwrights Local/ E. Andrews
<i>This is Not Ramona's Fault</i>	Jenny	Playwrights Local/ C. McBurney
<i>The Inside Story</i>	Ana	Playwrights Local/ C. Anderson
<i>The Comedy of Errors</i>	Ant. of Syracuse	H. Powers Theatre/ A. Hutchinson
<i>Marisol</i>	Woman w Furs	H. Powers Theatre/ I. Cizmar
<i>Spring Awakening</i>	Thea	H. Powers Theatre/ G. Grant
<i>Crazy For You</i>	Patricia/Follie/Irene US.	H. Powers Theatre/ D. Martincich
<i>Les Liaisons Dangereuses</i>	Emilie	H. Powers Theatre/ A. Hutchinson
<i>When Push Comes to Shove</i>	Hanka	Tustin Theatre/ S. Phillips-Norton

Acting (Film)

<i>The Seven Stages of Electronic Grief*</i>	Violet Bishop	Eric Faden
<i>Greene's Revenge</i>	Karmen Kumara	Mad Vista Productions
<i>One of Those Nights</i>	Blair	Emilee Bae
<i>Ripple</i>	Violet Bishop	Eric Faden
<i>The Drop</i>	The Agent	Daniel Neinhuis
<i>Visual Disturbances</i>	Waitress	Eric Faden

Devising

<i>52:15</i>	100 th Monkey Theatre Ensemble	Tustin Theater
<i>101</i>	Bucknell Rep.	H. Powers Theater
<i>Daughters of Poison</i>	Bucknell Rep.	Tustin Theater
<i>Lovely, Dark, and Deep</i>	Bucknell Rep.	Tustin Theater

Industry

<i>Mad Hatter's Gin and Tea Party</i>	The Caterpillar	Extremely Social Cleveland
<i>The Meatball Murders</i>	Cara Bonara	Extremely Social Cleveland
<i>French Circus</i>	Table Model	Extremely Social Cleveland
<i>Q104 Bridal Show</i>	Runway Model	David's Bridal/Dillard's
<i>RNDC Training Video</i>	Bad Rep	Roundtable Learning
<i>Eyes Wide Shut</i>	Tarot Card Reader	Extremely Social Cleveland
<i>EMT Simulations</i>	Victim Actor	Traumatic Players of Cleveland

Training

Bucknell University -2018

Dobama Theatre - 2018/2019

Suzuki/ Viewpoints

Michael Chekhov

Directing/Devising

Stage Combat

Intimacy Choreography

Theatre For Living

Shakespeare in Performance

Commedia dell'Arte

BA- Theatre/Film

Directing/Artistic Directing

SITI Company

Anjalee Deshpande Hutchinson

Anjalee Deshpande Hutchinson

Samantha Phillips-Norton

IDC & TIE

Gary Grant

Biliana Stoytcheva-Horissian

Kali Quinn

Special Skills

intimacy choreography/direction/coordination, victim acting, stage combat, basic moulage, tarot card reading, embroidery, dialect: British RP, mask making, Chinese watersleeves, filmmaking (production/post-production), box office, competitive swimming, water polo

* Postponed or cancelled due to COVID-19