Casey Venema

Phone: 559-904-6310 Email: cav009@bucknell.edu

Credits

Directing (Stage)

Hedda Gabler

I'm Alive You Bastards And I Always Will Be

Vicky Velocity and The Star Strikers

You Can't Take it With You Emilie: La Marquise...Tonight* The Other Place (Asst. Dir)

THIS (Asst. Dir.)

Revolt. She Said. Revolt Again. (Asst. Dir.)

Willy Wonka Jr. (Asst. Dir.)

Wildwood Park
Hearing Aid
Fairy Free-For-All
Radium Girls (Asst. Dir.)
The Wizard of Oz (Asst. Dir.)

Devising *52:15*

101

Daughters of Poison Lovely, Dark, and Deep

Directing (Film)

Bacchants Armor

Walking Petite-Four

Vincent Plague

Intimacy Directing

Betrayal **
Falsettos**
Hoodoo Love**

When We Were Young and Unafraid

Dance Nation Sassy Mamas I'm Alive... Paradise Blue

This is Not Ramona's Fault

Stupid Fucking Bird

THIS.

You Can't Take It With You Emilie: La Marquise....

Shakespeare in Performance

Misc

I'm Alive...Sound DesignThe NetherDramaturge/PASkeleton CrewWardrobeStupid Fucking BirdWardrobeElla EnchantedWardrobeWilly Wonka Jr.Choreographer

(full list of ACTING credits upon request)

Equality Productions Nightbloom Theatre Co.

Dobama Theatre

Little Theatre of Virginia Beach

Tustin Theater

Dobama Theatre/ N. Motta Dobama Theatre/ N. Motta Dobama Theatre/ S. Wansley Caldwell Consistory/ S. Norton

Bucknell Hall Tustin Theater

Lemoore Community Theatre Tustin Theater/ A. Hutchinson Caldwell Consistory/ S. Norton

100th Monkey Theatre Ensemble

Harvey Powers Theater

Tustin Theater Tustin Theater

Director/Cinematographer Director/Cinematographer Director/Sound Mixer Director/Sound Mixer Director/Cinematographer

Access Theatre/ C. Zona
Access Theatre/ F. Sternfeld
Karamu Theatre/ C. Smith
Seat of the Pants/ C. Joseph
Dobama Theatre/ S. Sindelar
Karamu House/ T. Sias
Nightbloom Theatre Co.
Karamu House/ J. Emeka
Playwrights Local/ C. McBurney
Dobama Theatre/ N. Motta
Dobama Theatre/ N. Motta
Little Theatre of Virginia Beach

Tustin Theatre

Nightbloom Theatre Co. Dobama Theatre/ S. Sindelar Dobama Theatre/ N. Domingue Dobama Theatre/ N. Motta Dobama Theatre/ N.Motta Caldwell Consistory/ S.Norton

Training

BA- Theatre/Film **Bucknell University -2018 Artistic Direction/ Directing** Dobama Theatre Suzuki/ Viewpoints SITI Company Michael Chekhov Anjalee Hutchinson **Directing/Devising Anjalee Hutchinson Stage Combat** Sam Norton **Intimacy Choreography** TIE, IDC **Theatre For Living** Gary Grant

Biliana Stoytcheva-Horissian

Special Skills

intimacy choreography, stage combat, victim acting, basic moulage, accents: British RP, mask making, Chinese Watersleeves, filmmaking (production/post-production), box office, competitive swimming, water polo *Emilie: La Marquise du Châtelet Defends Her Life Tonight ** Cancelled or postponed due to COVID-19